

PACINI

LILSETTA

12.1

29-2
18

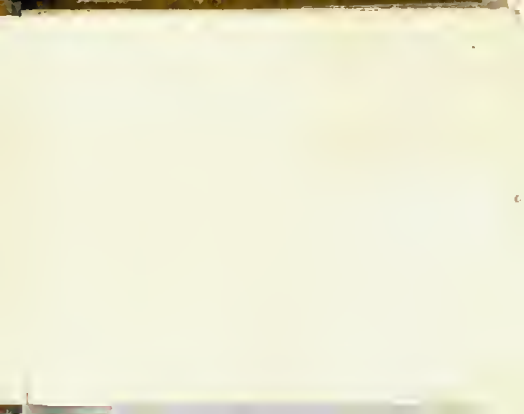


NO. 101

NO. 101

29

2
18





Principale. at.
all'ing. P. della

Ensemble
P. della P. della
Meloramma gioroso



In due etti

Paolo di L. Luciani Muscardi. W. P. 18

Paolo di L. Luciani Muscardi. W. P. 18

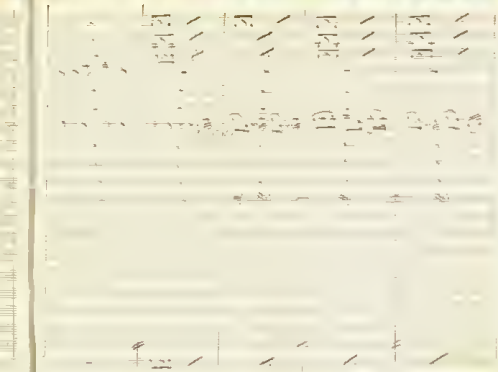
Paolo di L. Luciani Muscardi. W. P. 18

Paolo di L. Luciani Muscardi. W. P. 18



Andante

Violini
Violoncelli
Contrabbassi
Flauto
Oboe
Clarinetti
Fagotti
Trombe
Tromboni
Violoncelli
Contrabbassi



Handwritten musical notation on a single staff, including various notes, rests, and clefs.

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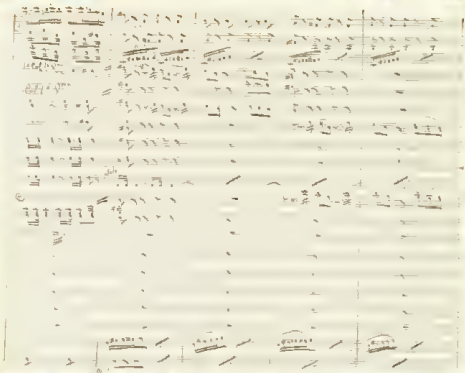
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff contains a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are some corrections and erasures visible, particularly in the first and last staves. The paper is aged and yellowed.

1871. 2. 20. 1871. 2. 20.

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Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked by double bar lines and repeat signs. The text is written in a cursive, handwritten style, likely from a 19th-century manuscript.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols, clefs, and notes, with some sections marked by double bar lines and repeat signs. The text is written in a cursive, handwritten style, likely from a 19th-century manuscript.

Key features of the notation include:

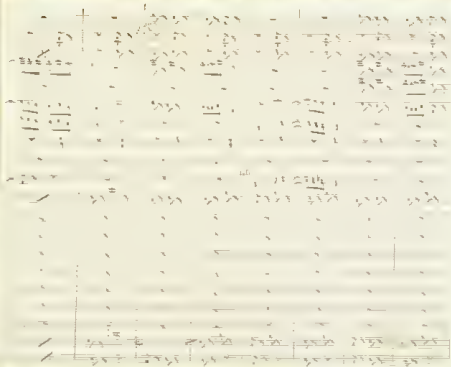
- Multiple staves per system, suggesting a multi-measure rest or a complex arrangement.
- Handwritten musical notation, including notes, rests, and clefs.
- Double bar lines and repeat signs indicating structural divisions.
- Handwritten text, possibly indicating measures or sections.

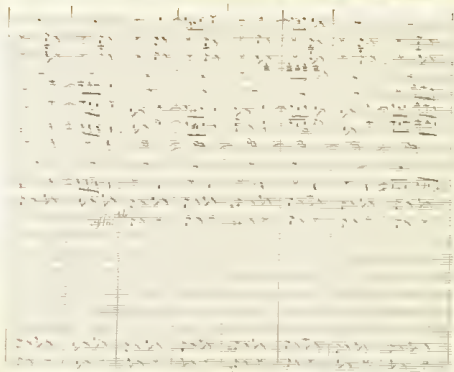
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some illegible handwritten text or lyrics. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten text, possibly a title or page number, written vertically on the left margin.

Handwritten musical notation on staves, including notes, rests, and other musical symbols.

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate section.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in ink and includes various musical symbols, notes, and rests. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some wear along the edges.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols, notes, and rests, suggesting a complex composition. The paper is aged and shows some wear, particularly along the edges.

Key features of the notation include:

- Multiple staves per system, indicating a multi-part composition.
- Dense musical notation with many notes and rests.
- Handwritten musical symbols and clefs.
- Some markings that appear to be "C" or "C#" at the end of some staves, possibly indicating a key signature or a specific measure.

11. 1975

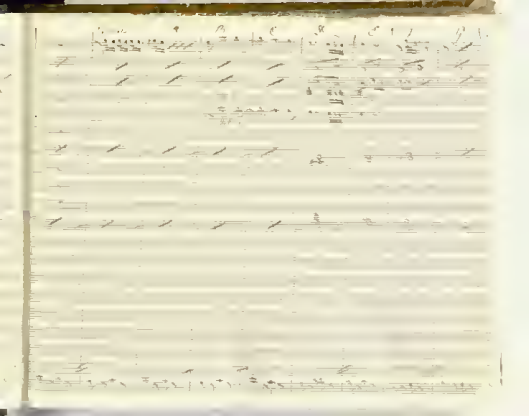
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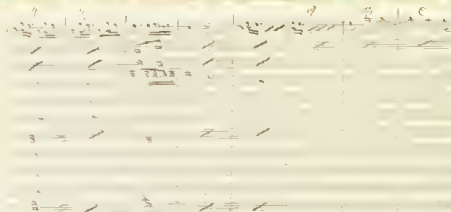
Handwritten text, possibly a title or section header.

Handwritten text, possibly a date or reference.

Handwritten text, possibly a list or table of contents.

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Paula
Salem





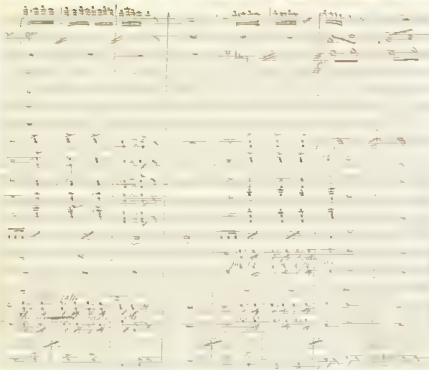
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

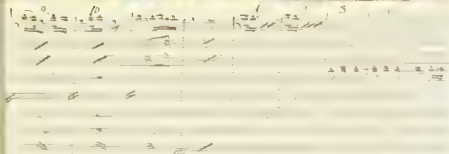
Handwritten musical notation on a single staff, featuring various note values and rests.

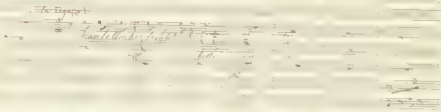


Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft of a musical score.

Handwritten musical notation with lyrics and performance instructions. The lyrics are written below the notes, and there are various markings above the staff indicating performance instructions.

Ho-sanna
alleluia
al
quattro voci







Impassioned

the solo

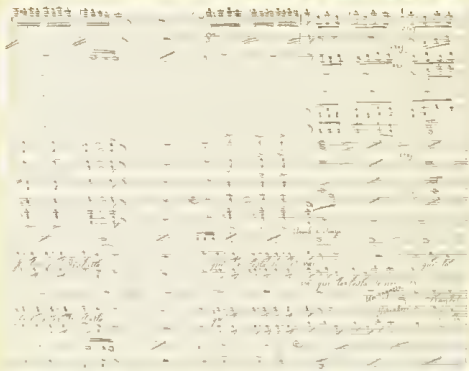
Andante

triple


the 2nd st.

triple





Handwritten musical notation on a single staff, featuring various notes and rests.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

10

1845

100

[Faint handwritten notes at the bottom of the page]

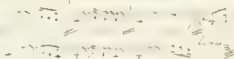
1904

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.



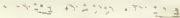
the at 'nla' and to u l.



Handwritten text, possibly a title or description, in a cursive script.

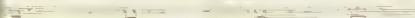
Handwritten text, possibly a title or description, in a cursive script.

Handwritten text, possibly a title or description, in a cursive script.





nelle
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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in several systems across the page.

Handwritten text, possibly a section heading or measure number.

Handwritten text, possibly a section heading or measure number.

Handwritten text, possibly a section heading or measure number.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



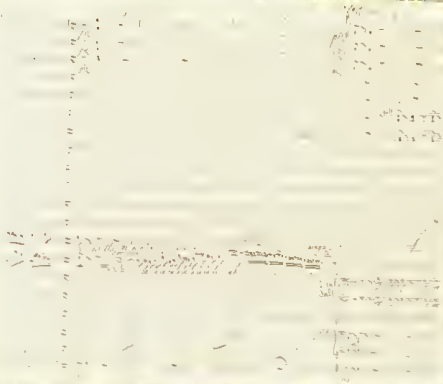
Adagio

Allegro

20

Adagio
Allegro

Allegro
Adagio



Handwritten musical notation on staves. The notation includes various notes, rests, and bar lines. There are some markings that look like "Uniz" and "Uniz" on the left side of the staves.

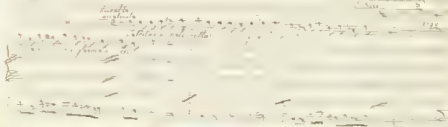
In part

Handwritten musical notation on staves, continuing from the previous section. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on staves. The notation includes various notes, rests, and bar lines. There are some markings that look like "Uniz" and "Uniz" on the left side of the staves. The notation is more complex and dense than the previous sections.

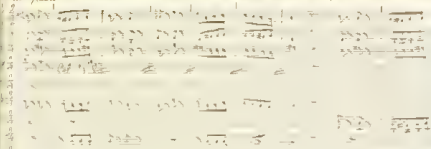


Finale
Cresc.

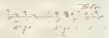


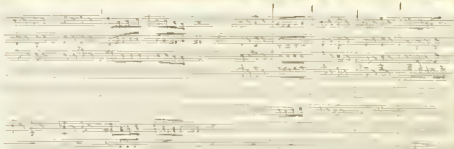
Alto presto

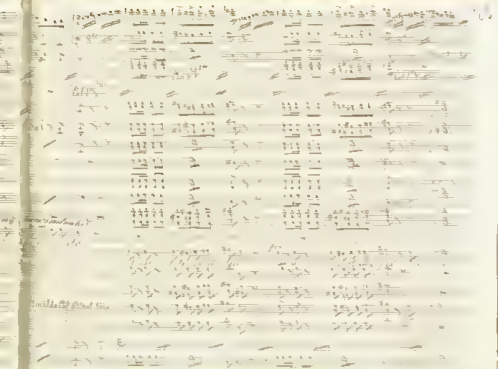
122



Alto presto in stile cristiano all'organetto in capella







Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the first staff. The score continues with various musical notations, including notes, rests, and bar lines, across the remaining staves. The handwriting is in dark ink on aged, slightly yellowed paper.

[Faint handwritten notes and bleed-through from the reverse side of the page.]

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Alto Solo
Alto Solo of the Alto

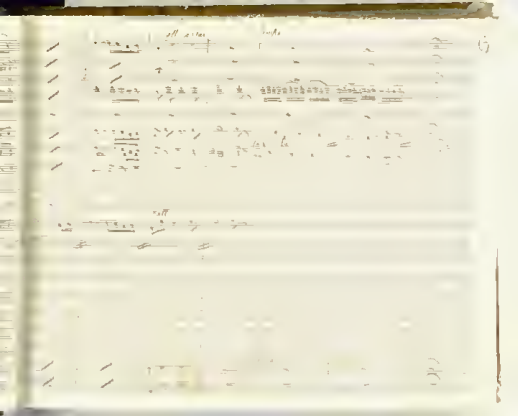
Handwritten musical score for Alto Solo, first system. The system consists of two staves. The upper staff contains a melodic line with various notes and rests, and the lower staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

Alto Solo

Handwritten musical score for Alto Solo, second system. The system consists of two staves. The upper staff contains a melodic line with various notes and rests, and the lower staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

Alto Solo

Handwritten musical score for Alto Solo, third system. The system consists of two staves. The upper staff contains a melodic line with various notes and rests, and the lower staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.



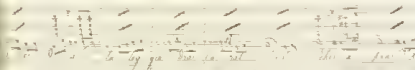
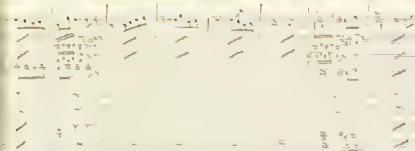
1844

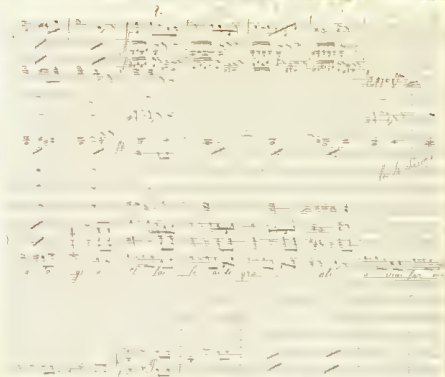
1845

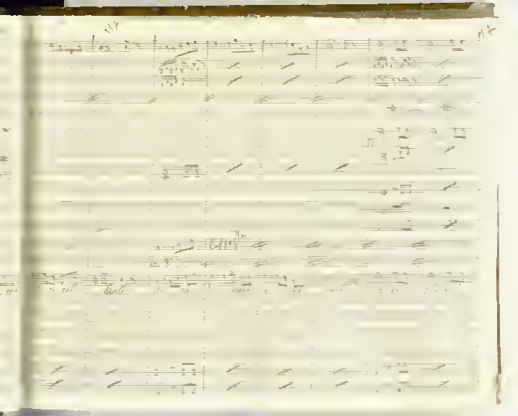
1846

1847

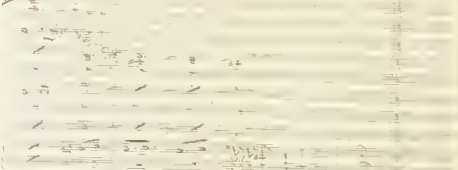
1848

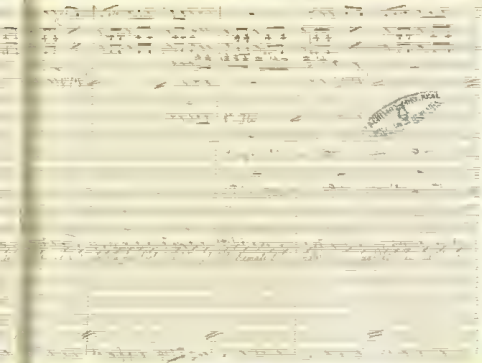


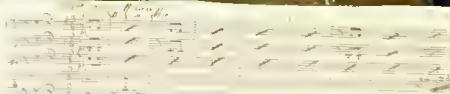


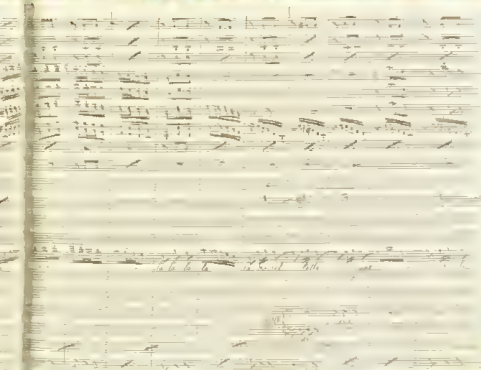


Mezzo







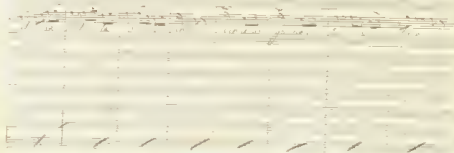




the hope

10

the
last





f  ... *al celso* ... *la pigo ma pi de - ra*



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corde
et

luteo
corde
et

luteo
corde
et

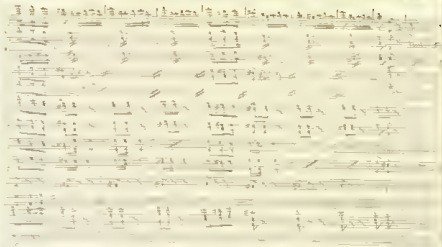
luteo
corde
et

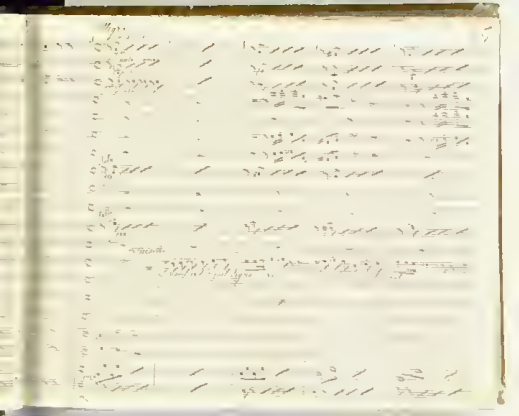
Hilf mir zu helfen











inflection

R.

Handwritten musical notation and text at the bottom of the page, including the word "figura" and "inflection".

(1000) 750000

Ellegren

Game 200 200 100

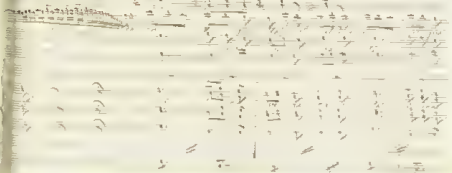
$$L_{\infty}(\mathbb{R}^d) \hookrightarrow L_{\infty}(\mathbb{R}^d)$$

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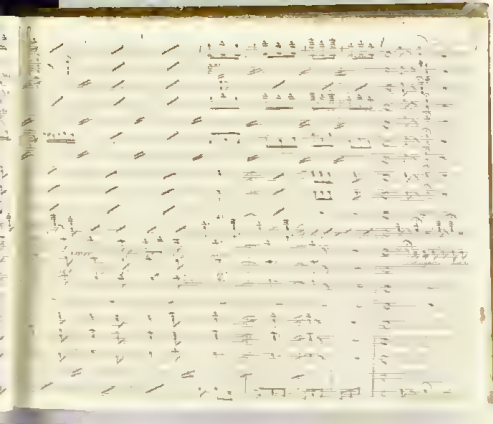


Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *molto* and *quasi*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *molto* and *quasi*.



[Faint handwritten notes and musical notation are visible across the page.]



1^{ra} nat.

ella parte

1^{ta} 1^{ta}



1^{ta}

ella parte

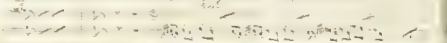
ella

ella parte

1^{ta}

ella

ella



Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are several measures of accompaniment, including chords and single notes. The word "unq." is written below the first measure of the accompaniment. The score ends with a double bar line.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are several measures of accompaniment, including chords and single notes. The word "unq." is written below the first measure of the accompaniment. The score ends with a double bar line.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are several measures of accompaniment, including chords and single notes. The word "unq." is written below the first measure of the accompaniment. The score ends with a double bar line.

Handwritten musical score on a single page, featuring multiple staves and complex notation. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text and markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered "1" in the top right corner.

Handwritten text, possibly a title or a section heading, located below the main musical score. It appears to be written in a cursive script.

Handwritten musical score on a single page, featuring multiple staves and complex notation. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text and markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered "2" in the top right corner.

Handwritten musical score on a single page, featuring multiple staves and complex notation. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text and markings. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page is numbered "3" in the top right corner.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score.

Andante

Don. Albi

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score.

And.

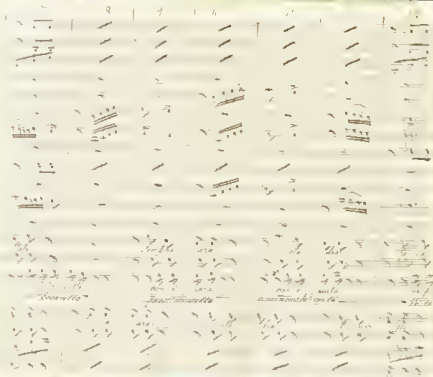
Andante

Andante

Handwritten musical notation on a page from an old manuscript. The notation is written in dark ink on aged, yellowed paper. It consists of several staves, each with a series of notes and rests. The notes are small, dark, and often grouped together, suggesting a melodic line. There are also some larger, more complex symbols that might represent chords or specific musical instructions. The handwriting is somewhat cursive and shows signs of age, with some ink bleeding and fading. The overall layout is dense, with the notation filling most of the page. The right edge of the page shows the binding of the book, with some text visible on the adjacent page.

1. 2. 3. 4. 5. 6.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and bar lines. There are also some markings that appear to be figured bass or lute tablature, such as "123456789101112" and "123456789101112". The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.

Handwritten musical notation and text, possibly a key signature or tempo marking.










Collo 8














































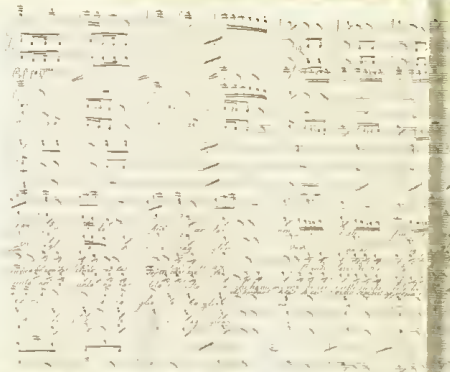
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical work. The paper shows signs of wear, including creases and discoloration.

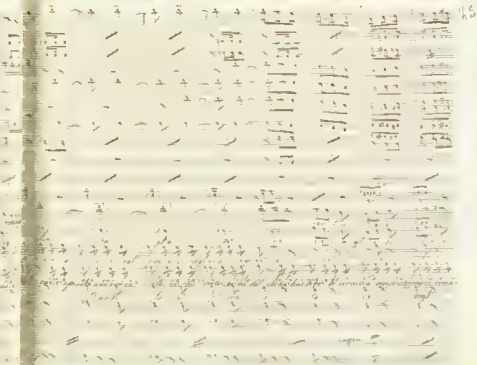
trill

half note

half

half

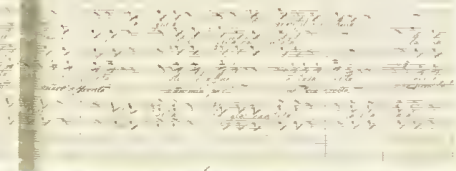


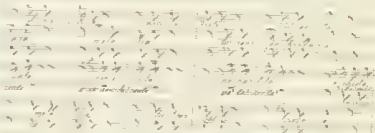


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating performance instructions or musical structure. The paper shows signs of wear, including creases and discoloration.

Handwritten notes and markings are visible throughout the score, including:

- Top left: *2. Vn. II*
- Top right: *2. Vn. II*
- Middle left: *2. Vn. II*
- Middle right: *2. Vn. II*
- Bottom left: *2. Vn. II*
- Bottom right: *2. Vn. II*





Handwritten text on the right margin, possibly a title or a note, written in a cursive script. The text is partially obscured by the binding of the book.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten text in the left margin, possibly a title or page number.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings or stains, particularly along the right edge and bottom. The binding edge on the left is visible, showing the stitching or glue of the book's spine.

142

2nd time

1st time

2nd time

3rd time

4th time

5th time

6th time

1st time

2nd time

3rd time

4th time

5th time

6th time

7th time

1st time

2nd time

3rd time

4th time

5th time

6th time

7th time

1st time

2nd time

3rd time

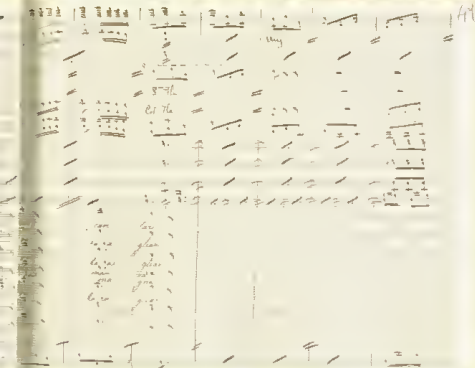
4th time

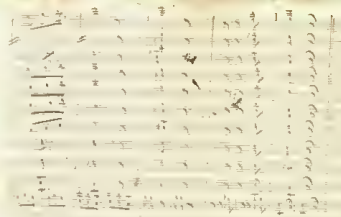
5th time

6th time

7th time







1-2. Lento (Cant.)

Flauti

Violini

Viola

Clarinetti

Fagotti

Contrabbassi

Cornetti

Cori

Violoncelli

Fagotti

Trasversali

Clarinetto

Flauto

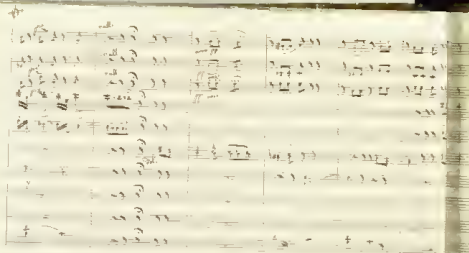
Cornetti

Cornetti

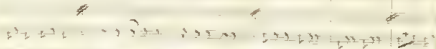
Violoncelli

Allegro

Handwritten note: *Il primo movimento*



Cyfo *ulla* *abba* *de* *ulla* *ulla* *ulla* *ulla* *ulla*



And. moderato al Canto

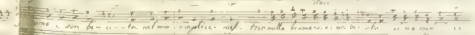
54

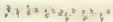
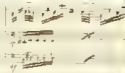
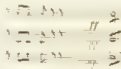


ff

cresc.

Alleg.





Vella parte

5.



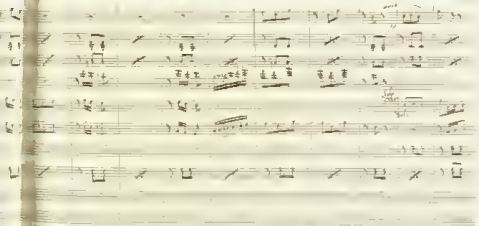
sta na la vela spuer gra - dita *hagge* lula, tragg la lula lida, la ul lula

Vella parte



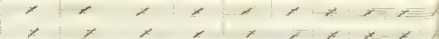
Allegretto Scherzoso

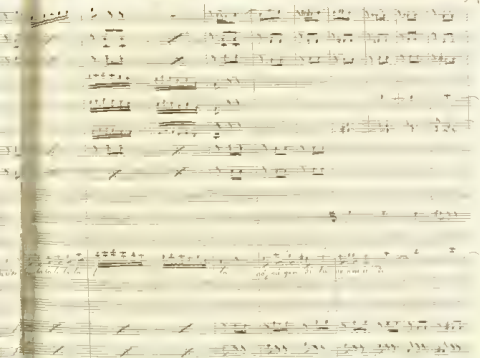
The musical score is written on multiple staves. The top section contains several staves of music, including a vocal line with lyrics "ma rai ma Sull'ist" and a piano accompaniment. The bottom section is labeled "Allegretto Scherzoso" and contains more musical notation. The handwriting is in ink on aged paper.





Andante al. rit. *Andante al. rit.* *Andante al. rit.* *Andante al. rit.* *Andante al. rit.* *Andante al. rit.* *Andante al. rit.* *Andante al. rit.* *Andante al. rit.* *Andante al. rit.*





118

largo



adagio



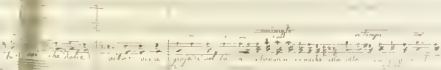
Two Tempi :

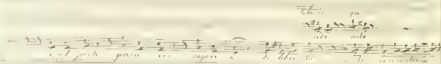
This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several staves. On the left side, there are two staves with musical notation, including notes and rests. Below these, there is a section of music with a key signature change, indicated by a double sharp sign. The right side of the page features a larger section of music, starting with a double bar line and the tempo marking "Two Tempi :". This section includes multiple staves with complex musical notation, including notes, rests, and dynamic markings. The handwriting is elegant and typical of 18th or 19th-century musical notation. The overall layout is organized, with clear staves and legible notation.

Handwritten musical notation on a staff, including notes and rests.

Come out of

Handwritten musical notation on a staff, including notes and rests.
with about





Handwritten musical score for 'Fidelio' by Beethoven. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in German, and the music is in a dramatic style characteristic of Beethoven's opera. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper. The score consists of two staves. The top staff contains a vocal melody with lyrics "tu tu tu" and "canto tu". The bottom staff contains a piano accompaniment with lyrics "Si, si, si" and "e un alma bene in che un alma lo". The paper is yellowed and shows signs of age.

tu tu tu

canto tu

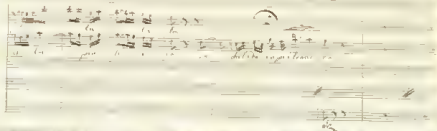
Si, si, si

e un alma bene in che un alma lo

Handwritten musical score on aged paper. The score consists of two staves. The first staff begins with the lyrics "L'aria al. lo" and the second staff begins with "no allor che". The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staff in a cursive hand. The score is divided into several measures by vertical bar lines. The lyrics include "In sweet passion", "ah", "cho sa", "cho sa", and "cho to". There are also some musical markings above the staff, including a treble clef and a key signature of one sharp (F#).

In sweet passion
ah
cho sa
cho sa
cho to





qual *am* *lar*

infalling

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation on two staves, continuing the piece with various note values and rests.

Handwritten musical notation on three staves. The first staff includes the lyrics "sen to lano sh lano a lano" and "it - quiescent et la all'ra". The notation includes various note values, rests, and dynamic markings.

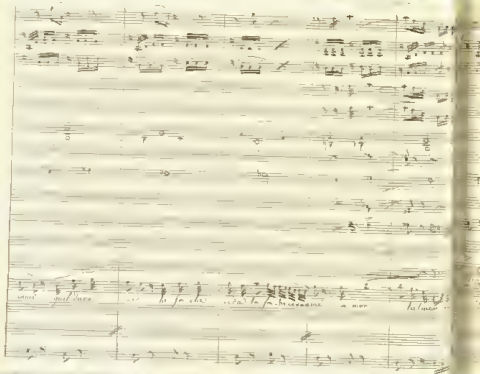


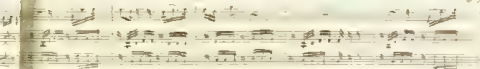


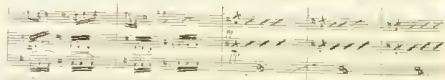
canto

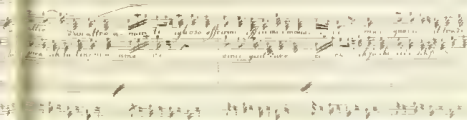
Handwritten musical score on aged paper, page 62. The score is written on multiple staves. The top section features a vocal line (canto) with lyrics in German. Below this, there are several staves of piano accompaniment, including a grand staff (treble and bass clef) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear along the edges.

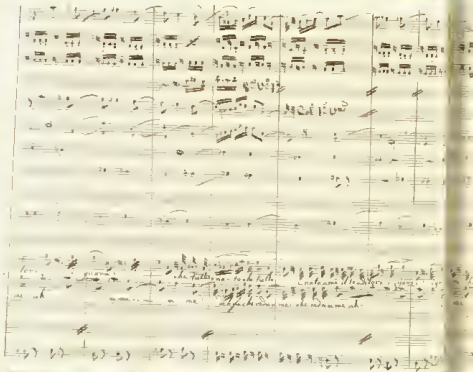
Lyrics (German):
 Ich - er - we - cke - dich - aus - dem - Tode -
 Ich - bin - der - ge - hei - ße - der - dich - er - we - cket -













di tutto tutto e noto e noto a me quest'indisignoria di tutto tutto e noto a me
Schiza che uida che uida me o-mor Schizalepiatd...

Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

Handwritten musical notation on the bottom page, featuring multiple staves with notes and rests. The notation is dense and appears to be a vocal or instrumental score.

Rec.^{to}Rec.^{to}

etique veni offi

Sings

La sapientia hominum et

li m

Rec.^{to}

a

b

a

b

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes vocal parts with lyrics and piano accompaniment. The second system continues the piano part with various musical notations like *ff* and *p*.

Lyrics:

...e con-... l'le a. De a tanto a more prelo a l'ima l'ac. ... lo mi

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top section features a melody with various notes and rests, accompanied by a bass line. Below this, there are more staves, some of which are empty. The bottom section contains a line of lyrics in Italian, written in a cursive hand. The lyrics are: "in un'isola verde - ed un mare eterno - la sua ben lieta accoglienza". To the right of the lyrics, there is a small note that reads "qual per". The paper shows signs of age, including discoloration and some wear along the edges.

in un'isola verde - ed un mare eterno - la sua ben lieta accoglienza

qual per

Colla Parte

a tempo

Handwritten musical score for a vocal part, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* and *a tempo*. The score is written in a cursive, handwritten style.

Colla Parte

Colla Voce a tempo

68

Handwritten musical score for voice and piano, page 68. The score is written on ten staves. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The music is in a major key and 4/4 time. The tempo is marked 'a tempo'. The lyrics are written below the voice staff.

Lyrics:

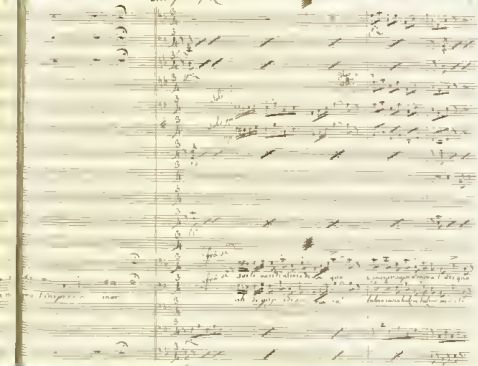
... di Dio, di Dio, presidiato e assistito, ...
 ... granca d'aria, ...
 ...

Vol. Cant.

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a vertical line. The first system consists of the first seven staves, and the second system consists of the last three staves. The notation is somewhat dense and includes many accidentals and slurs. The handwriting is cursive and appears to be from the 18th or 19th century. The paper is aged and yellowed.

alma virginis
mea
a mea viri hunc. au. ten mea

collegio alla guerra

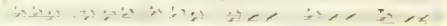
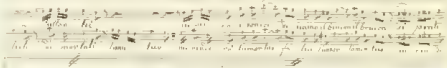
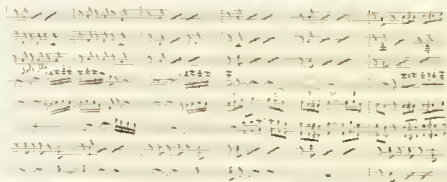






June:

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first staff is the vocal melody, with lyrics: "The rose tree, the rose tree, / It is so sweet to see, / The rose tree, the rose tree, / It is so sweet to see." The second staff is the piano accompaniment, featuring a simple harmonic pattern. The third staff is a second vocal part, with lyrics: "The rose tree, the rose tree, / It is so sweet to see, / The rose tree, the rose tree, / It is so sweet to see." The fourth staff is the piano accompaniment, featuring a simple harmonic pattern. The fifth staff is a third vocal part, with lyrics: "The rose tree, the rose tree, / It is so sweet to see, / The rose tree, the rose tree, / It is so sweet to see." The sixth staff is the piano accompaniment, featuring a simple harmonic pattern. The seventh staff is a fourth vocal part, with lyrics: "The rose tree, the rose tree, / It is so sweet to see, / The rose tree, the rose tree, / It is so sweet to see." The eighth staff is the piano accompaniment, featuring a simple harmonic pattern. The ninth staff is a fifth vocal part, with lyrics: "The rose tree, the rose tree, / It is so sweet to see, / The rose tree, the rose tree, / It is so sweet to see." The tenth staff is the piano accompaniment, featuring a simple harmonic pattern.



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for the Soprano, with lyrics in Italian. The second staff is the vocal line for the Tenor. The third staff is the vocal line for the Bass. The fourth staff is the vocal line for the Contralto. The fifth staff is the vocal line for the Soprano. The sixth staff is the vocal line for the Tenor. The seventh staff is the vocal line for the Bass. The eighth staff is the vocal line for the Contralto. The ninth staff is the vocal line for the Soprano. The tenth staff is the vocal line for the Tenor. The score is written in a clear, legible hand, with many corrections and markings throughout.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. Above the first system, the letters "A", "B", and "C" are written above the first, second, and third staves respectively. Above the second system, the letters "A" and "B" are written above the first and second staves respectively. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on two staves. The notation includes notes, rests, and clefs. Below the first staff, the words "si ben mio" are written. Below the second staff, the words "si ben mio" are written. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of English or Latin.

Handwritten musical score on a single staff. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of English or Latin.

Conc. and ~~et~~ 26. ~~Buch~~

Das 6. Arrangement
ich in große u. kleine

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written on multiple staves. On the left side, there are several staves with musical notation, including notes and rests. In the center, there is a large, bold, handwritten note that reads "Conc. and ~~et~~ 26. ~~Buch~~". Below this, there is a section of the score with the text "Das 6. Arrangement" and "ich in große u. kleine". The right side of the page contains more musical notation, including notes and rests. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.





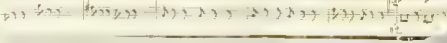
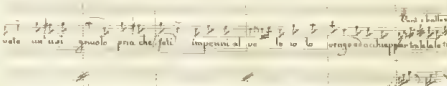
Quello e Gerardo Otto Primo

24

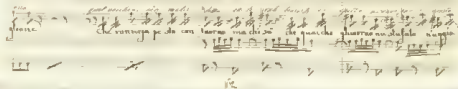
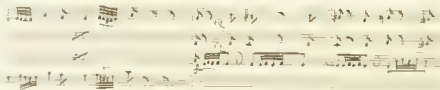
Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Violini
- Fate
- Flauti
- Oboe
- Clarinetto
- Fagotto
- Violoncello
- Contrabbasso
- Organo
- Choro
- Violini
- Flauti
- Oboe
- Clarinetto
- Fagotto
- Violoncello
- Contrabbasso

The score includes various musical notations, including notes, rests, and dynamic markings. A large section of the score is written in a single line, with the lyrics "Ho le grandi e rammenta se ho tro" written below it. The score is written in a cursive, handwritten style.



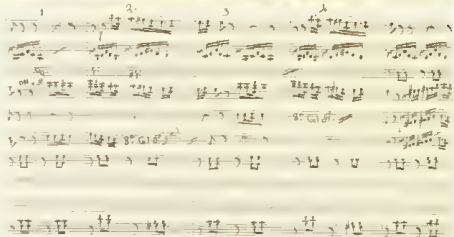
uola un' uai gnolo pria che foli impenni al vo lo lo lo vengo a occhiappar to la la la to



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first three staves contain more complex melodic lines, while the fourth and fifth staves appear to have simpler, possibly rhythmic or harmonic accompaniment. There are some ink smudges and corrections throughout the manuscript.

Coll. Gio. Sallustelli

Handwritten musical score for a piece titled 'Coll. Gio. Sallustelli'. It consists of two staves. The upper staff features a melody with many beamed sixteenth or thirty-second notes, suggesting a fast tempo. The lower staff provides a harmonic or rhythmic accompaniment. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for piano and voice. The score is divided into two systems by a double bar line. The right system includes a vocal line with lyrics.

tanto
 se qui se qua
 che le manca
 che non vuole

lei
 la regala
 che lei
 che lei

ma un grand'clauso tu
 che lo porta
 che lo porta

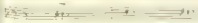
che lo porta
 che lo porta

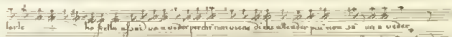
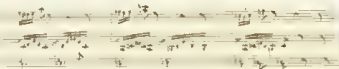
A handwritten musical score on aged paper, featuring approximately 12 staves. The notation is in a historical style, possibly 18th or 19th century. The first section consists of several staves with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Some staves are crossed out with a large 'X'. The second section, starting around the middle of the page, includes staves with more regular rhythmic patterns and some rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

sei mi capi sei sì o no sei o no Luisella Luisella Luisella dove an

A few staves of handwritten musical notation at the bottom of the page, continuing the piece. The notation is similar to the one above, with some beamed notes and rests. The staves are partially filled with ink, and the handwriting is consistent with the rest of the document.

1. 2. 3.





Meno MAJJO

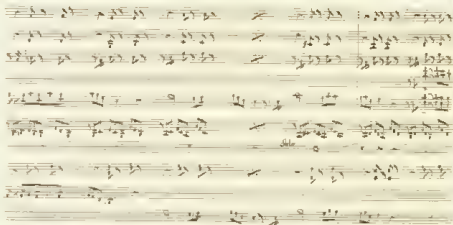
19

Stall

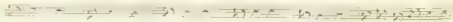
Stall

Stall

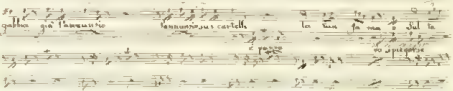
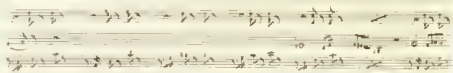
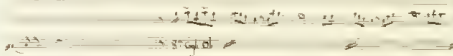
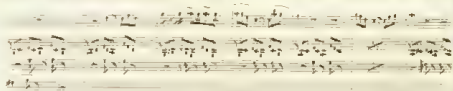
L'ho spinto in la mia car to a in no ma vo lo spe gna re

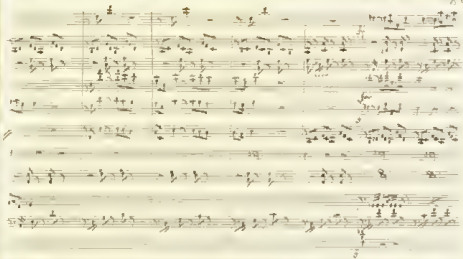


And il 2.º cantata (1)
ah cane cano petto be vie me-o che di me jferro bene me u no











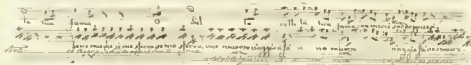
Handwritten musical notation with lyrics in Italian. The lyrics are written below the staff.

già mi par d'aver la via giubbi si vi
ra la c'è la via
le - to gi' il fin -

già l'ammanti già la tua
lo ugne quasi a me an
le - to gi' il fin -



[illegible][illegible]





Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation.

La tua fama o Sallustiana summa, indoppi
u - no musico flaggia, in uno musico - flaggia, in uno musico flaggia.
a tal musico flaggia, a tal musico flaggia, a tal musico flaggia.



Tramontana doppie adoppia
uno mezzo cagno fa di ruggia
in quel che si dice si dice si dice

Tramontana
Donna uccisa la ha fatto
si dice si dice si dice

all.

81

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a tempo marking "all." and a page number "81".

The lyrics visible are:

per parlare già si sa
 che parlarà
 che parlarà
 che parlarà

Alto yoda *Meno mosso*

Alto yoda *Meno mosso*

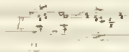
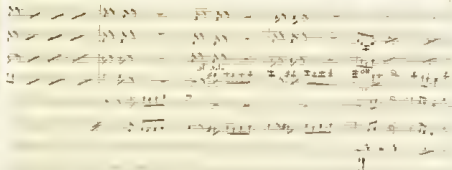
Quaque y fesso andro di la

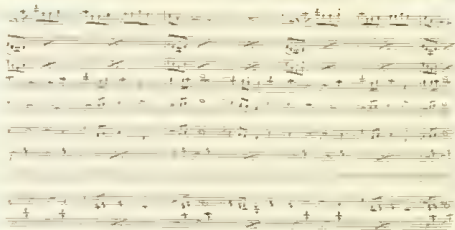
Alto yoda *Meno mosso*

Quaque y fesso andro di la

Alto yoda *Meno mosso*

Quaque y fesso andro di la



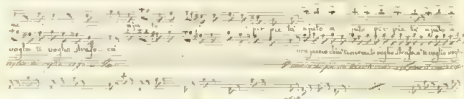
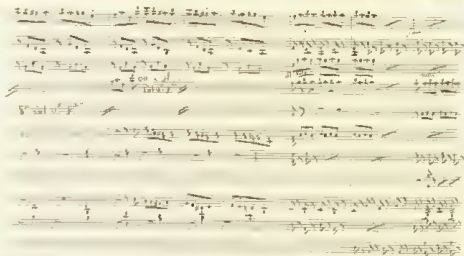


dato or- stui monta in por- ra cor- re ti che mi soffoca o jolo per pua' a
oh vecchia nallanula orecchio con jaccia chui tenem le sogno strabica
Oh vecchia nallanula orecchio con jaccia chui tenem le sogno strabica



A handwritten musical score for a multi-measure rest section. It consists of five staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The third staff has a multi-measure rest for 16 measures. The fourth staff has a multi-measure rest for 16 measures. The fifth staff has a multi-measure rest for 16 measures.

Handwritten musical score with lyrics. The lyrics are in Italian. The first line of the score is: *To per giunta*. The second line of the score is: *ah! mia*. The third line of the score is: *ah vecchio nallamuto fonda capo mia non facis ch'io t'ormo la voglia d'arapari la voglia la*. The fourth line of the score is: *ah vecchio nallamuto fonda capo mia non facis ch'io t'ormo la voglia d'arapari la voglia la*. The fifth line of the score is: *ah vecchio nallamuto fonda capo mia non facis ch'io t'ormo la voglia d'arapari la voglia la*.



maest^o

12

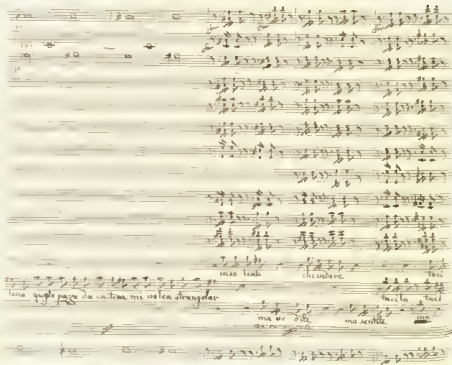
Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The bottom section features a soloist and a piano accompaniment. The lyrics are in Italian and are written below the vocal staves.

Lyrics (Italian):

in-to per pie
e lo to usque stoffe
ma di que rega

che chiu per questo

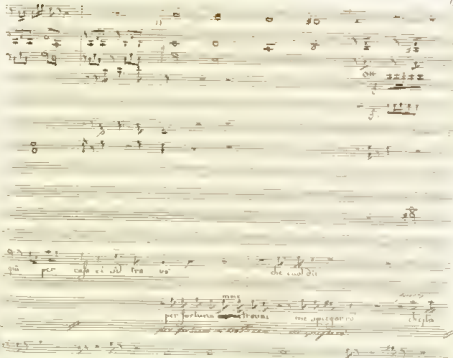
oh re piglio un po di



Handwritten musical notation on staves, including notes, rests, and a large 'X' mark.

Handwritten musical notation on staves, including notes, rests, and lyrics: "Ich bin nicht", "Süß ist", "Weiß", "Ich bin nicht", "Ich bin nicht", "Ich bin nicht".







8. GIOIA



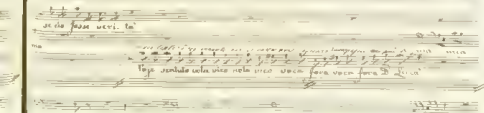
Come come

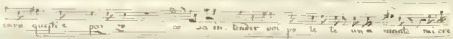
Yanno piano

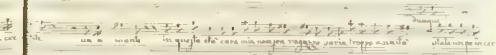
ma

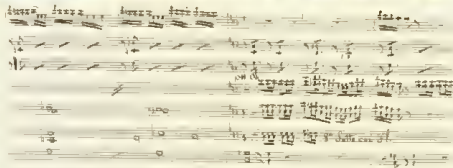
multo
d'ero. lano ch'io m'uccino isfa uruncolo so lico



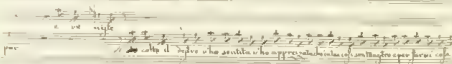
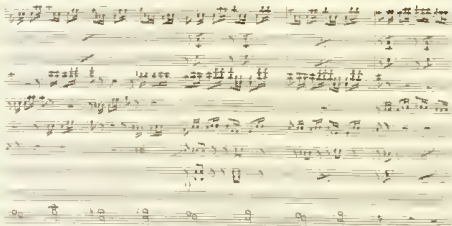


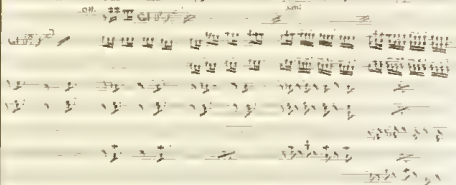












Je te ve te dis en due parole vi si si o in due parsh lo vi unghie sculturar vi si unghie sculturar
 Je te ve te dis en due parole vi si si o in due parsh lo vi unghie sculturar vi si unghie sculturar

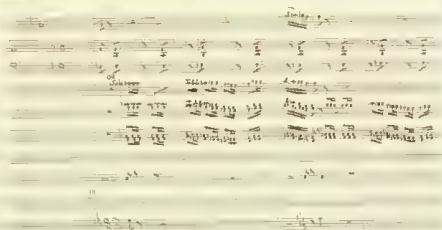
Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are written below the staves.

Lyrics: *Je s'au rai en la mi nite de la*

Je s'au rai en la mi nite de la

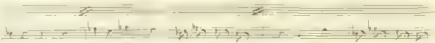
Je s'au rai en la mi nite de la

Je s'au rai en la mi nite de la



ap las bestas q'nos! va'

Σ. The various costs



pel dentro al lieta me di lieta me
 arvi certa nicale grana dentro Signora vi Signora vi
 Oh di mmalora mmalora vi

Al tempo

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The tempo is marked "Al tempo".

The vocal line includes the following lyrics:

lodo bene
va be non
che un buffone non sapra che far
ed io pur

The basso continuo line includes the following lyrics:

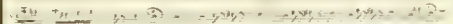
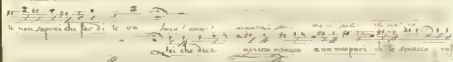
citte
rimane lete

The score is written on a single page with a large blank space at the top, likely for a title or other markings. The handwriting is in a historical style, and the paper shows signs of age.

3 Tempo

Allegretto

26



Senso di felice

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the melody, and the subsequent staves are accompaniment. The lyrics are written below the melody staff.

Lyrics:

Der Rosebaum ist so schön
 Da steht ein Knabe so schön
 Der Rosebaum ist so schön
 Da steht ein Knabe so schön

English Translation:

The rose tree is so fine
 There stands a boy so fine
 The rose tree is so fine
 There stands a boy so fine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

no va il contr. basso *zum zum* fine il corno fa fa fa! anche il (conf. tutti) canto

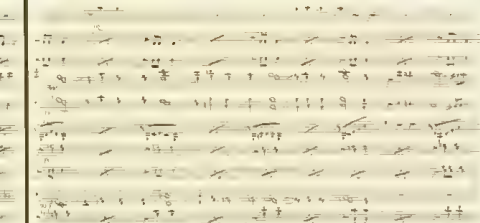
Handwritten musical score on two staves. The notation includes notes and rests. The paper is aged and yellowed.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat faded and appears to be a transcription of a piece of music.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features more complex rhythmic patterns and some ledger lines above the staff.

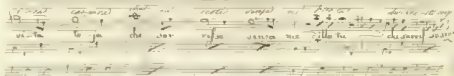
Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Portuguese and appear to be a religious or devotional song.

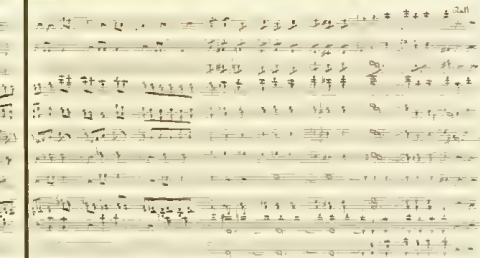
canço serio uh
 sengo nom me anjo do. pedi co da cap



Handwritten musical score on page 13, featuring lyrics in Italian. The lyrics are written below the musical staves.

Adagio
 Alla po de manto te ri- sponna ad ogni fatto
 Alla cu pro





Handwritten musical score for a piano accompaniment, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style, with some staves showing more complex rhythmic patterns and others featuring longer notes or rests. The overall impression is that of a personal or working manuscript.

Handwritten musical score with lyrics, showing a vocal line and piano accompaniment staves. The lyrics are written in a cursive, handwritten style and are integrated with the musical notation. The score includes a vocal line with lyrics and piano accompaniment staves. The lyrics are: "ah je me re je me u le te an", "je te", "professant amabile da bene indigne". The musical notation is handwritten and includes various symbols such as notes, rests, and dynamic markings. The overall impression is that of a personal or working manuscript.



Handwritten musical score on page 100, measures 11-20. The notation is on staves with various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

con duc te va ta

Se de more, (Controla) se fusa in un cadencia de Tu tu tu

no no ve- pa- nar- ve na non ve po- de po- rade

far con le manucaver che far con le che far

ma lo te respicias agiusto della tua che darai se sentiamo dello tu che sai

con un tale che è bello bello tu bello tu con un tale che è bello

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in both French and English, with some words appearing in italics. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics (French):

na non ja jeff rause ne non
 con te non u aper che fai con
 vije jenne me che jarriffe var vije jenne me
 che rause lare me

Lyrics (English):

non
 con
 vije jenne me
 vije jenne me

Alto parte *Alto*

This is a handwritten musical score on aged paper. The top section is for an instrument, labeled "Alto parte" and "Alto". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte). Below this, there are several staves of music, some of which are crossed out with diagonal lines. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "ma", "Che ma", "cia non c'è ma", "via ca-ot", and "con uoi uoi". The paper shows signs of age, including yellowing and some staining.

Allegro tempo

All.^o mod.^{to}

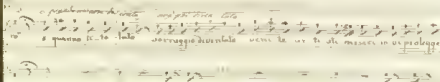
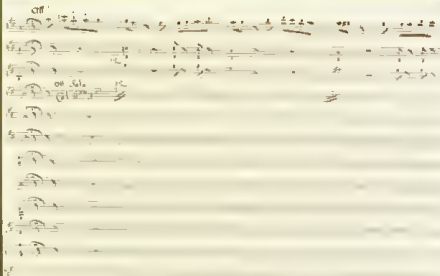
Handwritten musical score on aged paper. The score is written on multiple staves. The first staff is marked "Allegro tempo" and the second staff is marked "All.^o mod.^{to}". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings on the left margin, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including discoloration and some wear.

Questi piedi in un baleno farai per d'Altafieri, dove l'aria del Signor capo tu mi

[illegible]

Colla p.^a Magt.

Se di color di scena sapete che na uene di more chillo neopile



A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat cursive and the paper shows signs of wear and discoloration.

10 van die wylde
 11 miserd is u protegee ro
 12

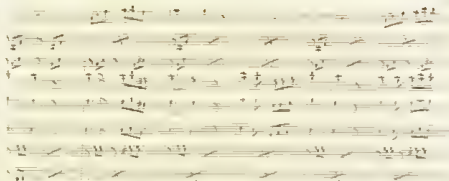
10 var. *multistylis*

maferà) is vi protetta voi

Waja

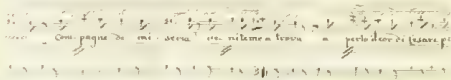
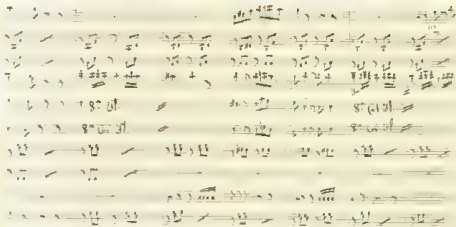
வினா எண் 10

prima. dove m



Handwritten text and musical notation on a single staff. The text is in Italian and appears to be a list of names or titles, possibly related to a musical performance or a collection of works. The notation is in a historical style, featuring various note values and clefs.

Handwritten text and musical notation on a single staff. The text is in Italian and appears to be a list of names or titles, possibly related to a musical performance or a collection of works. The notation is in a historical style, featuring various note values and clefs.



Handwritten musical score on page 106. The page contains several staves of music, including a vocal line with lyrics and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

tutte unje do cœ a- por to il cor pe vije do cœ il cor a- por to il cor fa- pe vije a- por to il cor

All.^o / *Andante*

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

di mio uo'da un re de sta u' nard mio per
 per l'acco che hegeu che turne hoguadagnat
 Uge prima donna a spajo de nare fiao

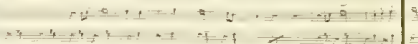
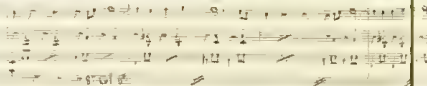
The score includes various musical notations, including notes, rests, and bar lines. There are also some markings that appear to be "Al Solo" and "8^{va}".

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

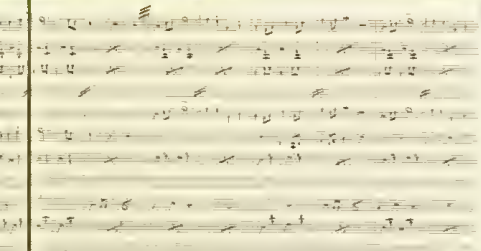
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

di schiavo della glo-ria io vengo a me stesso
la via del tempo Napoli che gammagli ho involato
viva professore a murecca da tutti abbene

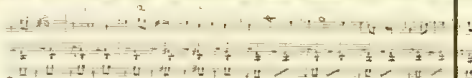
9



Na so ah non sarò più mi se va anch'io potrò
 di Malibran la gloria con quella oscurava
 nata compagno de miseria veniteme la



quell'è quell'improvisò
ce pro pro da impar
vo delle che prodigi per esse improvvisò
a porta d'or di Casave per tutti un sta



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a '1' above it, and the second staff has a '2' above it. The notation is somewhat faded and difficult to read precisely.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation on the staves.

ci pro pria da imparar ci pro pria da imparar ci pro pria da imparar
 vedrete di maliziosa laguna per ogni oscura
 sarra pe tutte ugg sarra pe tutte ugg a per bendo Quare per tut
 sar tutte a spara per tutte sar tutte a spara per tut

19

no di mali brandi mali bran
 - ti per tutte uoje sta cca
 p. tutte uo
 re va
 sta cca a quon no tito

1 2 3 4 5 6 7 8 9

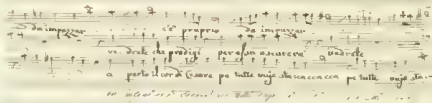
1. 2. 3. 4. 5. 6. 7. 8. 9.

1. 2. 3. 4. 5. 6. 7. 8. 9.

ah non ah non
ve re te ne per di per di
In to varragge diven. to ne ni
te ni te ni te ni te ni

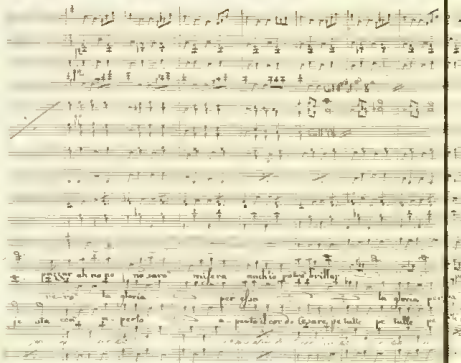


questa un'pro- gio pro- prio da impa- r
 per es- sere oscurato un'ro-
 to il cor di Cuore pe- tutte voge da co- per tutte voge



da impazzar c'è proprio da impazzar
 ve. Sate che prodigi, perafon avarera vade de
 a parto il cor di Coara po tutte vije sta uaccara po tutte vije sta
 in uaccara sta uaccara po tutte vije sta

In tempo
 c'è proprio da impaz-
 di malibran la gloria per gli oscuri di malibran
 pe tutte uije a petto il cor di Cesare per tut ta pe tutte uije da co pettati u
 a petto m' a petto m' a petto m' a petto m' a petto m' a petto m' a petto m' a petto m'



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase "la gloria o su re re". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

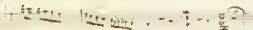
la gloria o su re re
vige sta cen pe vige sta cen

	1	2	3.	4	5
Violin I					
Violin II					
Viola					
Cello					
Double Bass					
Piano					
Conductor					

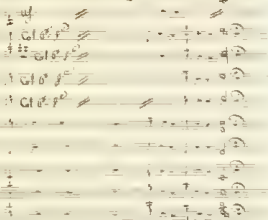
5

6

7



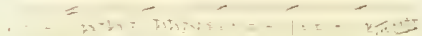
114





1870, Feb. 10, 1871, 1872, 1873, 1874.

Violini
Viola
Hautbois
Flauto
Clarinetti
Fagotti
Trombe
Tromboni
Violoncelli
Bassi



10000

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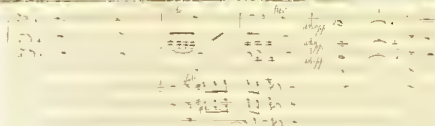
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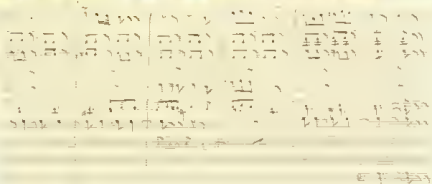


Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'ff', 'sfz', and 'sf'. There are also some illegible handwritten notes and symbols.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line. The left section contains several staves of music, including a prominent staff with a treble clef and a key signature of one flat. The right section also contains staves of music, with some staves appearing to be empty or containing very faint notation. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten text at the bottom right of the page:

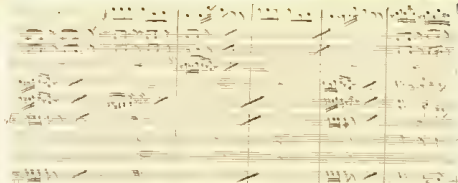
For a first edition



4
my.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. Below the staff, there is a line of text in a cursive script, which appears to be a transcription or a set of lyrics.





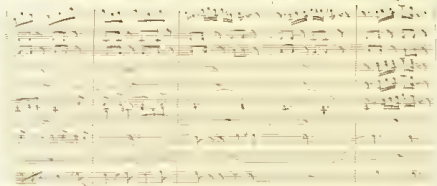
Handwritten musical notation and lyrics, possibly a vocal line, with the words "parto" and "parto" visible.



Handwritten text on the left margin, partially obscured.

Handwritten musical notation on a page with a yellowish background. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the first staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a second page, continuing from the first. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the first staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.



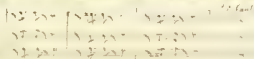
Vita vita la tua, la tua *per te agni me, agni me bene refectum agni.* *am. bene la la la la*



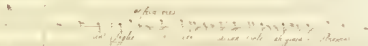
Allegro

A handwritten musical score on aged paper. The score is written in dark ink. It features a piano part on the left and a violin part on the right. The piano part consists of two staves, with the upper staff containing complex chordal and melodic figures, and the lower staff providing a harmonic foundation. The violin part is written on a single staff, featuring a melodic line with various ornaments and slurs. The tempo marking 'Allegro' is written at the top center. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Violoncello - 12-3



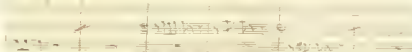
1. Cant.



2. Cant.

3. Cant.

4. Cant.



10
2
3
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9
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11
12
13
14
15
16
17
18
19
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100

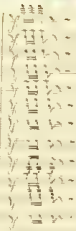
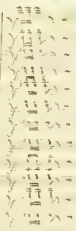
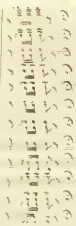
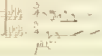
17. inserito ad officio: spolia, mandata non ad object, ha mai una me bona rata in questo stesso

100

10

5

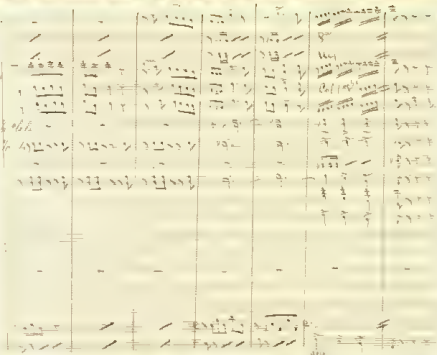
2



$\frac{1}{2} \log \frac{1}{2}$



76
c. 100



$$P_{\text{eff}}^{\text{eff}} = \dots$$

Imbricaria

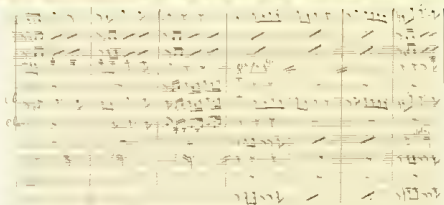
 $\frac{1}{2}f_0$

Example 1.

July

[illegible]

22222
 22222



Handwritten lyrics in a cursive script, likely Italian or French, positioned below the musical staves. The text is written in a flowing, connected hand.



Hyattsville

1

10

82.

Luc. al par a

at 3' 2" in center of

et monachale. 1170

24

Handwritten musical score for a choir, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a traditional musical format.

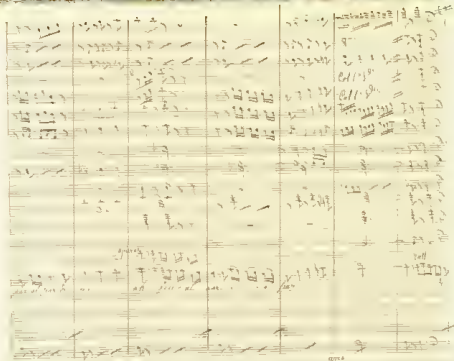
Handwritten musical score for a single voice or instrument, featuring a single staff with lyrics written below the notes. The lyrics are in Spanish and appear to be a religious or liturgical text.

...la sola ...
... contra ...
... el ...

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in German and are positioned below the staves, often aligned with specific musical phrases. The paper is aged and shows some staining.

Lyrics (from top to bottom):

- Ich hab' dich lieb, du bist mein Schatz
- und ich will dich immer bei mir haben
- du bist mein Leben, mein Glück und mein Heil
- und ich will dich immer bei mir haben
- du bist mein Leben, mein Glück und mein Heil
- und ich will dich immer bei mir haben
- du bist mein Leben, mein Glück und mein Heil
- und ich will dich immer bei mir haben
- du bist mein Leben, mein Glück und mein Heil
- und ich will dich immer bei mir haben

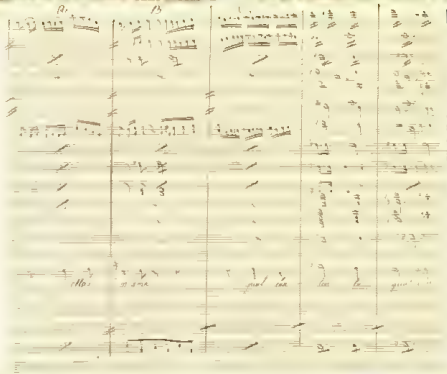


Handwritten musical score on a single page, featuring two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

The first system consists of two staves. The upper staff contains a series of notes, some of which are beamed together. The lower staff contains a series of notes, some of which are beamed together. The second system also consists of two staves, with similar notation. The paper is aged and yellowed.

Handwritten musical score on a single page, featuring two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

The first system consists of two staves. The upper staff contains a series of notes, some of which are beamed together. The lower staff contains a series of notes, some of which are beamed together. The second system also consists of two staves, with similar notation. The paper is aged and yellowed.



192

Como prima, Val. Lago. ~~III~~ al. ~~II~~

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten text, possibly a signature or title, with a decorative flourish.

Handwritten text, possibly a signature or title, with a decorative flourish.

Handwritten text, possibly a signature or title, with a decorative flourish.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and other musical symbols. The notation includes various clefs, time signatures, and dynamic markings. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on the left page, continuing the composition from the right page. It includes staves with musical notation, including notes, rests, and bar lines. The handwriting is consistent with the right page, and the paper is aged and slightly discolored.

Handwritten musical score on the far left page, showing the beginning of the piece. It features staves with musical notation, including notes, rests, and bar lines. The handwriting is in cursive, and the paper is aged and slightly discolored.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin.

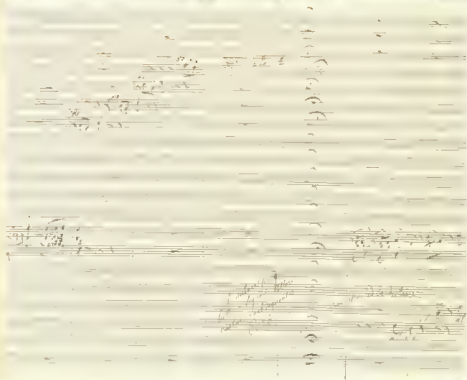
Contra Bass

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 11 through 13 on the left margin.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script (likely Arabic or Persian). The notation includes notes, rests, and bar lines. The lyrics are written below the staves. The paper shows signs of wear, including discoloration and faint markings.

The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of traditional manuscript notation. The lyrics are written in a cursive script, likely Arabic or Persian, and are positioned directly beneath the corresponding musical staves. The paper is aged and shows signs of wear, including discoloration and faint markings.





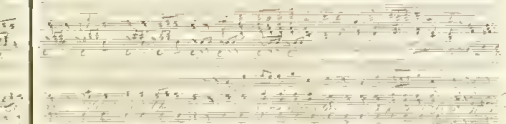


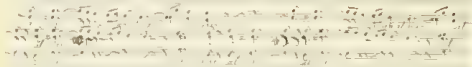
Handwritten musical notation, possibly a short melody or a set of notes, located in the upper left corner of the page.

A single line of handwritten musical notation, featuring various notes, rests, and possibly a key signature or time signature, located in the middle of the page.

Handwritten musical notation, possibly a short melody or a set of notes, located in the lower left corner of the page.

Handwritten musical notation, possibly a short melody or a set of notes, located in the lower right corner of the page.



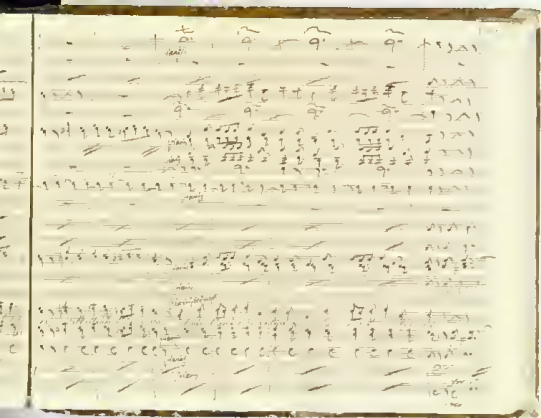


Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some markings that might be figured bass or performance instructions.

Handwritten musical notation on a single staff, concluding the piece. The notation is dense and includes various note values and rests. The piece ends with a final cadence.

Handwritten musical notation on a single page, featuring two staves of music. The notation is written in a cursive, handwritten style, likely representing a musical score. The page is divided into two main sections by a horizontal line. The top section contains two staves of music, and the bottom section contains two staves of music. The notation includes various musical symbols, such as notes, rests, and bar lines, and is written in a dark ink on aged, slightly discolored paper.



1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a standard font. The list is organized into two columns, with names on the left and dates on the right.

[illegible]

Handwritten musical notation on a page with a vertical margin line on the left. The notation is written in dark ink on aged, yellowed paper. It consists of several staves, each beginning with a clef (likely a soprano or alto clef) and followed by a series of notes and rests. The notes are written in a shorthand style, with stems and flags. There are also some larger, more complex symbols interspersed among the staves. The handwriting is somewhat cursive and appears to be from a 19th or 20th-century manuscript. The page is otherwise blank, with no printed text or other markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. The right margin contains the handwritten word "Larghetto" and some other illegible markings.

Handwritten musical notation on a single staff, continuing the piece. The notation is similar to the first system, with notes and rests. The right margin contains the handwritten word "Larghetto" and some other markings.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The right margin contains the handwritten word "Larghetto" and some other markings.

Handwritten notes on the left margin, including the word "solo" and other illegible markings.

Handwritten musical notation on the top left, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on the top right, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on the middle left, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on the middle right, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on the bottom left, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on the bottom right, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on the bottom of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#). Below the staff, there are two lines of text: "Liedes" and "Thema".

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on multiple staves, including notes, rests, and bar lines. The notation is dense and appears to be a complex musical score.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

1

B

1

7 3 2 7
 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1

3 2

1

to the ...

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

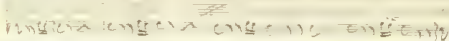
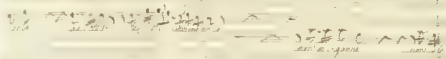
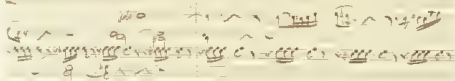
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into two systems of five staves each. The first system covers the top five staves, and the second system covers the bottom five staves. The handwriting is somewhat cursive and there are some corrections or erasures visible. The paper is aged and shows some staining.

Capriccio
di un'aria che qua' viene

Ch. + 20. 11. 2

1.

3.

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The first system is marked with a '1.' and the second with a '3.'. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are some handwritten annotations in the lower right of the second system, including the words 'fine' and 'crescendo'. The paper shows signs of age, including discoloration and some staining.

lu al prau la la la
se al bu la ga ga ga se al bu la ga ga se





Handwritten notes at the bottom of the page, including the word "Mittwoch" and other illegible text.

Handwritten notes in the middle section of the page, including the word "Mittwoch" and other illegible text.

Handwritten notes at the top of the page, including the word "Mittwoch" and other illegible text.

Handwritten musical notation at the top of the page, including clefs and notes.

Handwritten musical notation on the first staff, featuring various note values and rests.

Handwritten musical notation on the second staff, including a treble clef and complex rhythmic patterns.

Handwritten musical notation on the third staff, continuing the musical piece with various note values.

Handwritten musical notation on the fourth staff, showing a continuation of the melody.

Handwritten musical notation on the fifth staff, featuring a series of beamed notes.

Handwritten musical notation on the sixth staff, including a bass clef and various note values.

Handwritten musical notation on the seventh staff, showing a continuation of the musical piece.

Handwritten musical notation on the eighth staff, featuring a series of beamed notes.

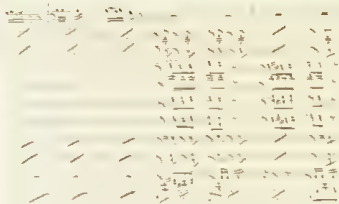
Handwritten musical notation on the ninth staff, including a treble clef and various note values.

Handwritten musical notation on the tenth staff, showing a continuation of the melody.

Handwritten musical notation on the eleventh staff, featuring a series of beamed notes.

Handwritten musical notation on the twelfth staff, including a bass clef and various note values.

Handwritten musical notation on the thirteenth staff, showing a continuation of the musical piece.



...hina-
C. 17.

...hina-
C. 17.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top right corner. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink, and the paper shows signs of wear, including creases and discoloration. The notation includes various musical symbols such as notes, rests, and bar lines, though some are faint or partially obscured by the paper's texture. The overall appearance is that of a historical manuscript or a draft of a musical score.

Handwritten musical notation on a page with a large blank space below. The notation includes various notes, rests, and bar lines. A large 'R' is written in the upper right corner. The notation is written in a cursive style.

Handwritten musical notation on a page with a large blank space below. The notation includes various notes, rests, and bar lines. A large 'R' is written in the upper right corner. The notation is written in a cursive style.

Handwritten musical notation on the left page, featuring several staves with notes and clefs. The notation is dense and appears to be a musical score.

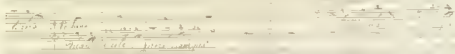
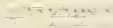
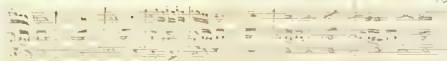
Handwritten musical notation on the right page, featuring several staves with notes and clefs. The notation is dense and appears to be a musical score.

Have or paraveller *ch. u. l. l. e. p. d. u. l. l. e. a. a.*

Handwritten musical notation at the bottom of the left page, featuring a single staff with notes and clefs.

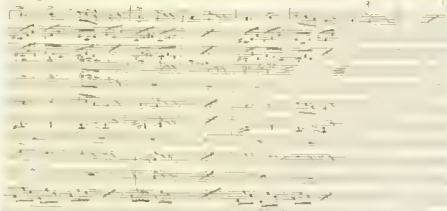
Handwritten musical notation at the bottom of the right page, featuring a single staff with notes and clefs.

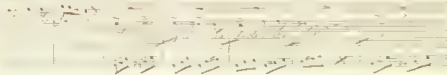




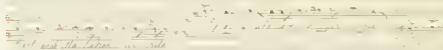
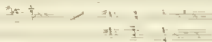
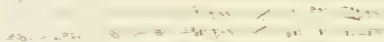
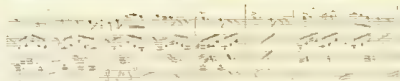
High.







A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a cursive, handwritten style, typical of 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with some staves containing multiple lines of notes. The lyrics are written below the staves, with some words appearing to be "The new" and "The new". The paper shows signs of age, including discoloration and some wear along the edges.

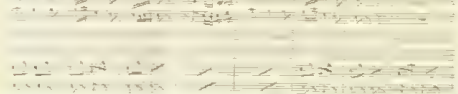
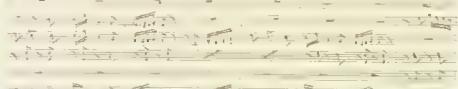




Handwritten text, possibly a section heading or a measure of text.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in ink and includes various musical symbols such as treble and bass clefs, time signatures, and note values. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some wear along the edges.



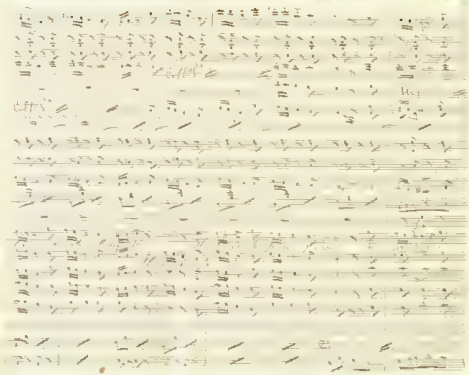
Handwritten text in the upper right section, consisting of several lines of cursive script.

Handwritten text in the upper middle section, appearing as a header or introductory line.

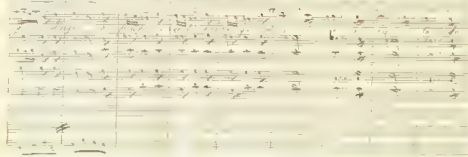
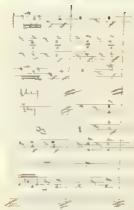
Handwritten text in the upper left section, organized into multiple columns.

Handwritten text in the lower middle section, continuing the narrative or list.

Handwritten text in the lower left section, possibly a concluding or summary part.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some markings that look like numbers or small symbols interspersed within the text.



8

10

11

12

13

135



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10.' in the top right corner and has a small '1' written below it. The notation is organized into several systems, each consisting of multiple staves. The first system at the top has five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. There are some corrections and erasures visible, particularly in the first system. The paper shows signs of age, including discoloration and some wear along the edges.

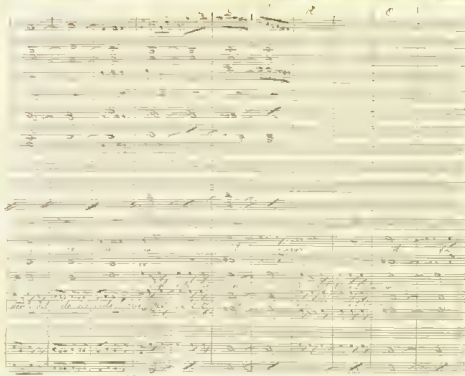
14

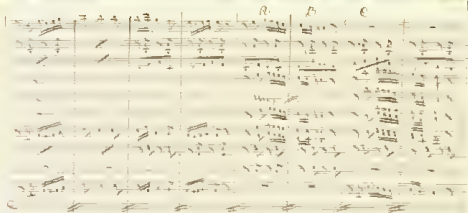
15

16

156

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in German, including "Lied" (Song) and "Lied" (Song), which appear to be part of the lyrics or titles associated with the music. The score is written in a cursive, handwritten style.





Handwritten musical notation on the left margin of the page.

Handwritten musical notation on the upper half of the page, including staves and notes.

Handwritten musical notation on the lower half of the page, including staves and notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The upper portion of the page contains staves with sparse, mostly horizontal lines, possibly representing rests or a specific musical texture. The lower portion contains staves with more active notation, including various note heads, stems, and beams. There are several instances of ink bleed-through from the reverse side of the page, most notably a large, dark, scribbled mark in the center-right area and some markings on the left side. The paper shows signs of wear, including slight discoloration and a small tear at the top left corner.

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[illegible]

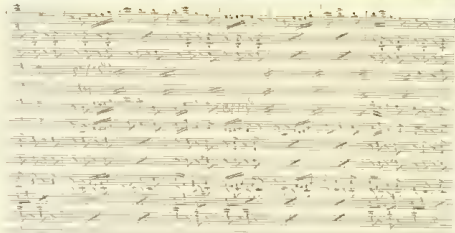
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "GIRY" is written in the second staff.

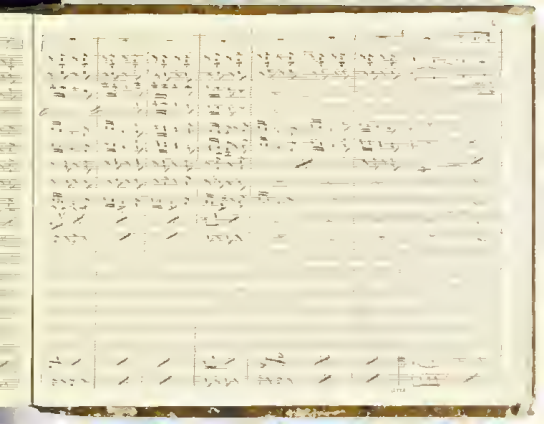
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "GIRY" is written in the second staff.

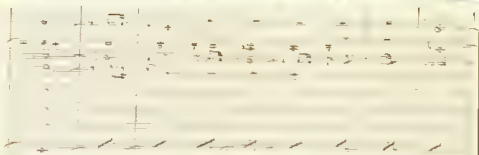
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 10 at the top right. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is cursive and somewhat slanted, characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including some staining and foxing, particularly along the edges.

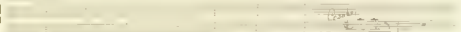


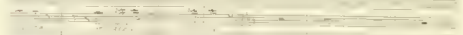
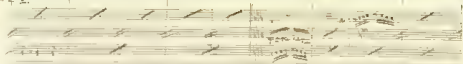












A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written at the top right of the page. The first system of staves contains the title and the beginning of the melody. The subsequent systems continue the musical notation, with some staves showing more complex rhythmic patterns and others showing rests. The score concludes with a final double bar line on the tenth staff.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the right side. The notation is somewhat difficult to decipher due to the handwriting and the age of the document.

59445

Handwritten musical notation at the bottom of the page, consisting of a single staff with several notes and rests. The notation is similar to the main body of the page.



